

1924

Charley My Boy

Gus Kahn

Ted Fiorito

Follow this and additional works at: <https://scholarsjunction.msstate.edu/cht-sheet-music>

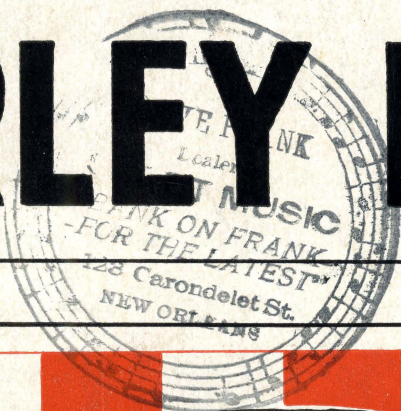
Preferred Citation

[Physical ID#]: [Title], Charles H. Templeton, Sr. sheet music collection. Special Collections, Mississippi State University Libraries.

This Sheet Music is brought to you for free and open access by the Charles H. Templeton, Sr. Music Collection at Scholars Junction. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Scholars Junction. For more information, please contact scholcomm@msstate.libanswers.com.

Marguerite O'Connor

CHARLEY MY BOY



WITH
UKULELE
ARRANGEMENT

BY
GUS KAHN
AND
TED FIORITO



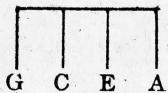
MADE IN
U.S.A.



Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

R.S.

2

With Piano
Tune Ukulele

Dedicated to Charley Foy

CHARLEY, MY BOY

By GUS KAHN
& TED FIORITO

Piano *Moderato*

Piano introduction musical notation, marked *Moderato* and *f* (forte).

Ukulele arr. by MAY SINGHI BREEN

Ukulele arrangement musical notation, marked *fz* (forzando) and *p* (piano), with a *Vamp* section.

VOICE

Char - ley is an or - din - ar - y fel - low to most ev - 'ry one but
Char - ley's Dad and Moth - er and his sis - ter and his broth - er call him

Piano accompaniment musical notation for the first vocal line, marked *p* (piano).

Flo
pesthis
justFlo
pest

Piano accompaniment musical notation for the second vocal line.

3

She's con - vinced that Char - ley is a ve - ry ex - tra - ord - in - ar - y
While his girl's re - la - tions say if he would stay a - way we'd have some

beau _____ some beau _____
rest _____ some rest _____

And ev - 'ry even - ing in the dim light
Her fath - er's clean ing up his ri - - - fle

She has a way of put - ting him right
But she says dear - ie that's a tri - - - fle

CHORUS

Char-ley my Boy — Oh Char-ley my Boy — You thrill me you
Char-ley my Boy — Oh Char-ley my Boy — You thrill me you

p-f

chill me with shi-vers of joy — You've got that kind-a sort-a
chill me with shi-vers of joy — You've got that kind-a sort-a

bit of a-way — That makes me takes me tell me what shall I say —
bit of a-way — That makes me takes me tell me what shall I say —

And when we dance — I read in your glance — Whole pa-ges and
And when we dance — I read in your glance — Sweet no-tions and

Remate Tonic

a - ges of love and ro-mance They tell me Ro - me - o was
o - ceans of love and ro-mance My Moth-er told me that I

some lov-er too — But boy he should have tak-en les - sons from you
shouldn't be kissed — But then your coax-ing ways are hard to re - sist

You seem to start — where oth - ers get through Oh
My lips re-fuse — but your eyes in - sist — Oh

1. 2.

Char-ley my Boy. —
Char-ley my Boy. —

fz



THE GREATEST BALLAD IN YEARS

DRIFTWOOD

Words by
GUS KAHN

Music by
LEW GOLD

CHORUS

Drift - wood from the ship of dreams

p-f

Still drifts back to me All that's

left to me it seems From the used to

Copyright MCMXXIV by Irving Berlin Inc. 1607 Broadway, N.Y.C.
International Copyright Secured Made in U.S.A. All Rights Reserved

COPIES ON SALE WHEREVER MUSIC IS SOLD
This Number can also be had for your Phonograph and Player Piano